



# NEWSLETTER

JULY 2015

*The purpose of the ICA is to promote international development and collaboration in all fields of acoustics including research, development, education, and standardisation.*

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**President** Marion Burgess; **Vice President** Jeong-Guon Ih; **Past President** Michael Vorländer  
**Secretary General** Michael Stinson; **Treasurer** Antonio Perez-Lopez

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**International Affiliates :** AES; EAA; FIA; ICBEN; ICU; IIAV; I-INCE; WESPAC

## Welcome

This is the second newsletter from the ICA Board for 2015. We hope that you find the content of interest and we encourage you to use relevant parts of the newsletter in the communication with your own members. The newsletter will be available from the ICA website [www.icacommission.org](http://www.icacommission.org) under the Letter from the President menu item

## Board Meetings

The ICA board meets only once per year and continues business between meetings via email. The board meeting is held at the time of a major acoustics meeting to minimise the travel commitments for Board Members. The 2015 Board meeting was held on 1 June in Maastricht during the time of Euronoise. A number of the items in this newsletter relate to discussions at that board meeting. The minutes of the meeting are already available from the website under Governance. The 2016 board meetings will be held at the time of the ICA in Buenos Aires. One will be before the General Assembly and the second is held at the end of the Congress.

## Board Membership Change

We were sorry to receive the resignation from Jing Tian as Vice President but understand that his change in work conditions precluded his further involvement with the ICA. We are delighted to announce that Jeong-Guon Ih has accepted to be Vice President till the General Assembly in 2016.

## International Year of Sound

The ICA board is committed to work towards an **International Year of Sound in 2019** (IYS 2019), the year of our ICA Congress in Aachen, Germany. This will be a global initiative to highlight the importance of sound and related technologies as well as the need for quietness and peace in the lives for all in society.

Since this was first raised at the General Assembly in Montreal, there has been enthusiastic support for this initiative. The central committee has recently been reformed and now comprises Marion Burgess, Michael Vorlander, Mike Stinson and Gilles Daigle. The first step is to get the necessary documentation together for the application to UNESCO.

We are planning to have the application submitted to UNESCO in October. A draft prospectus outlining the motivation, the aims, some major international activities and anniversaries to justify the selection of 2019 has been prepared. This has been distributed to all the member societies and major national and international organisations to formally obtain their support.

An **IYS logo competition** has been established. This is open to all students acoustics. The requirements for the logo design are available from the link to the logo design webpage. The prize winner will not only see their logo used but there is also a cash prize of Eu 500.



The major event for the ICA is the congress held every three years. In 2013 there were 2,000 participants at the ICA in Montreal. The ICA 2016 will be held 5-9 September 2016 in Buenos Aires.

The keynote speakers include: Michael Vorländer, "From acoustic simulation to virtual auditory displays"; Samir Gerges, "Hearing Protectors: State of the Art and Emerging Technologies of Comfort and Uncertainty in Measurements", Barbara Shinn-Cunningham, "How the brain makes sense of complex auditory scenes", Chen-Fen Huang, "Acoustical Oceanography: On the perspective of underwater acoustic tomography for probing ocean currents"

The call for papers is available and the abstract submission site will be open from 1 December. More information will be available during the coming year: [www.ica2016.org.ar](http://www.ica2016.org.ar).

### Early Career Award

At the time of each congress the ICA presents the prestigious Early Career Award. All member organisations are invited to nominate a candidate for the award using the nomination form from the website. The award is presented at the time of the ICA and includes a Certificate, Medal and Honorarium of Euro 2,000. December 1 is the deadline for submissions.

We also plan to assess the applications for suitability for the Young Scientist prize awarded on behalf of the International Union of Pure and Applied Physics (IUPAP).

### Young Scientist Conference Attendance Grants

The (ICA) with the support of the Acoustical Society of America (ASA) has established the ICA-ASA Young Scientist Conference Attendance Grants (YS Grants) Programme to help young acousticians attend the ICA. Each grant is currently up to 500 EUR from which a portion will be used to cover the conference registration and the remainder provided at the time of the conference. The application form will soon be available from the ICA website.



ISMRA  
2016

The International Symposium on Music and Room Acoustics (ISMRA) will be held in La Plata, Argentina on 12-14 September 2016 as a satellite event for the ICA 2016. This represents a joining of the ISMA on musical acoustics and the ISRA on room acoustics

### Symposium sponsorship

The ICA allocates 5,000 EU annually for sponsorship of specialty symposia in acoustics. In conjunction with the ASA, the ICA accepts the applications for up to 2,000 USD for specialty symposia that comply with the conditions for the special ASA support.

The application details on both these schemes are available from the ICA webpage and the deadline for applications for 2016 is end of October 2015.

### In Pursuit of Silence

The ICA has provided some sponsorship for the production of the documentary film "In Pursuit of Silence". The film is soon to be completed and we will have a showing at the time of the ICA 2016. We also are receiving a special short clip which will be available for use in promotions.

### ICA Finances

The ICA treasurer, Antonio Perez-Lopez, reported at the Board meeting that the majority of members have paid their dues. He also proposed that into the future it would be useful to appoint a member of the board as 'controller' to check the details of the accounts. It was agreed that this would be useful and Jorge Patricio accepted the role.

### New Members

The ICA is pleased to announce two new member societies effective from 2015: the Iranian Society of Acoustics and Vibration (ISAV) and the the Icelandic Acoustical Society (IAS). These bring the number of members to 49. Discussions are proceeding with other potential members.

Marion Burgess  
President

International Commission for Acoustics